This tune has various titles. It's also Mary the Maid (Fiddler's Tunebook II), There Came a Young Man to My Daddy'sDoor (Cape Breton), without the triplets in the "B" part, and even (gag) Bung Your Eye (Scots.) .Bar B6 often has variants to support mid-bar chord change (cueing the closing sequence "early"). For example:

gec "E7"ce^g in New England Fiddlers Repertoire

gec "G"deg in one of the Northumbrian Pipers' books, and even

gec "E7"deg in FTB II

But playing a diatonic instrument, thus already faking around the G# in Bars A7 and B7 (with a "B" note), I stayed simple in bar B6.